

## Workshops & Events

Please check our website for the most current  
and up-to-date information



### Let's Start Series

The 'Let's Start' Series are classes and workshops designed to introduce you to something new. It could be a new technique, a new skill, a new project - anything you've never tried before!

#### Let's Start: Weaving

Sat, Jan. 19 and  
Sat, Feb. 2, 2019  
10AM - 2PM

Instructor: Amy Green

**Weave A Bag on a Box:** This unique project will introduce the student to general weaving skills and terminology using a technique developed by Sarah Swett.



#### Let's Start: Painting on Fabric

Sat., Jan. 26, 2019, 1 - 4PM

Instructor: Shirley Rock

**Varied Thrush - Painting on Fabric:** Learn techniques, tips and tricks of painting on fabric to use on your quilts, wearable art and other projects.

#### Let's Start: Felting

Sat., March 9, 2019  
10AM - 4PM and  
Sun., March 10, 2019  
1:30 - 4:30PM

Instructor: Amy Green

#### 3D Felting on Wool Sculpture:

Students will make a smaller version of this wool sculpture and then learn how to felt 3D animals, birds, - any flora & fauna to create your own!



Pacific Northwest  
Quilt & Fiber  
Arts Museum  
703 South 2nd Street  
Post Office Box 1270  
La Conner, WA 98257-1270  
(360) 466-4288



Pacific Northwest

## Quilt & Fiber Arts Museum

Imagine. Create. Inspire.



January - March, 2019



## Fiber Arts at the Museum

Free & open to all!

Bring your fiber art project to the Museum and enjoy the company of others while you work.

### Fiber Friday (weekly)

Every Friday 9AM - Noon

### Applique Group (Monthly)

Third Thursdays 10AM - Noon



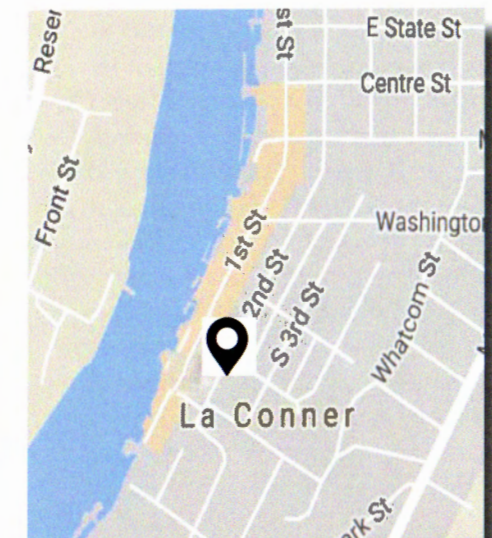
## Museum Hours

Wednesday - Sunday 11AM - 5PM

Open every day in April!

Limited ADA Access

(360) 466-4288 [www.qfamuseum.org](http://www.qfamuseum.org)



703 South 2nd St., La Conner WA 98257



# Contemporâneo— Contemporary

Contemporary QuiltArt Association

October 31 2018 - January 27, 2019



Detail, *Gossip Girls* by Mary Arnold

These varied and beautiful pieces are part of a joint exhibit of quilts from Brazil and the Contemporary Quilt Art Association in Washington State. For the past 8 years CQA has been sending art quilts to the Patchwork Design show in Sao Paulo and Rio de Janeria, Brazil to be exhibited side by side with Brazil quilt artists. This exhibit gives North America viewers a chance to see Brazil and US art quilts together in one venue. The Brazil artists over the years explored the abstract with emphasis on adding depth with embellishments. While CQA artists created mainly abstract art quilts in early years, they have started moving towards abstract realism often with very little physical depth.

Cover Photos, Top: *Fractured* by Jacque Davis  
Bottom: Detail, Nine block pattern from Hartfield Quilt Collection.

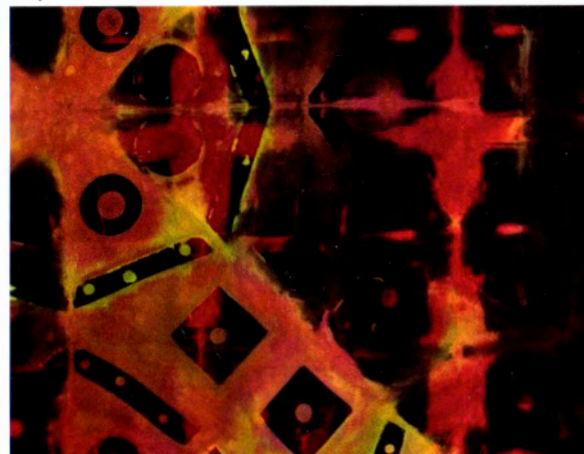
# Unbound Art Cloth Network

January 9 - March 24, 2019

The Art Cloth Network is a diverse group of professional artists from the United States and Canada who have come together with a common goal ~ to promote the medium of cloth as an art form and share it with others. Each of their members brings a personal vision and sensibility to his or her cloth. The group was formed to provide a support forum as well as exhibition opportunities for its members and to promote an appreciation of art cloth in the broader community.

ART CLOTH is cloth transformed by adding or subtracting color, line, shape, texture, value, or fiber to create a compelling surface.

The members of the Art Cloth Network come from all over the United States and Canada.



Detail, *Dreams of a Carpenter's Level*, Mary Tyler

# Hartsfield Quilt Collection

Caldwell, Love & Hartsfield  
Family of Quilters

January 30 - April 28, 2019

*"The Hartsfield's collection's roots date back to the early 1850's with my great, great, great grandmother who lived in Whitlock, Tennessee, and whose name was Ms. Molly. She was the seamstress for the plantation's master and she was his property. As a slave, she was "beholden" to her slave master's wishes, and she bore two children by her owner. Ms. Molly had two children out of slavery; the name of one son is Richard Caldwell, who is my great grandfather [x4], the other son's name is unknown."*

Jim Tharpe



Jim Tharpe  
with his mother,  
Verna Tharpe

Richard Caldwell was 9 years old when he became a free person. He kept his mother's quilts and passed them down to his son Philip. The collection was added to through the years by other members of the Caldwell-Hartsfield family and eventually came to Jim Tharpe, who is sharing these treasured pieces and their stories with the public.

Sponsored by Glenys Baker

# Landmarks & First Floor Galleries

January - April, 2019

## Birds of A Fiber

January 23 - March 3, 2019

Curated Group Exhibit of quilts & fiber art pieces featuring birds. This exhibit is done in partnership with the La Conner Birding Showcase and Skagit Valley Birds of Winter Experience

*Focused Intent* by Christina Fairley Erickson; mixed media piece featuring large-scale stumpwork embroidery.



## Garden Visitors:

La Conner In Bloom Annual Challenge

March 27 - May 5, 2019

An open challenge exhibit of various artists' interpretation of this year's 'Garden Visitors' theme.



April 28, 2019

visit [www.qfamuseum.org](http://www.qfamuseum.org) for more information!