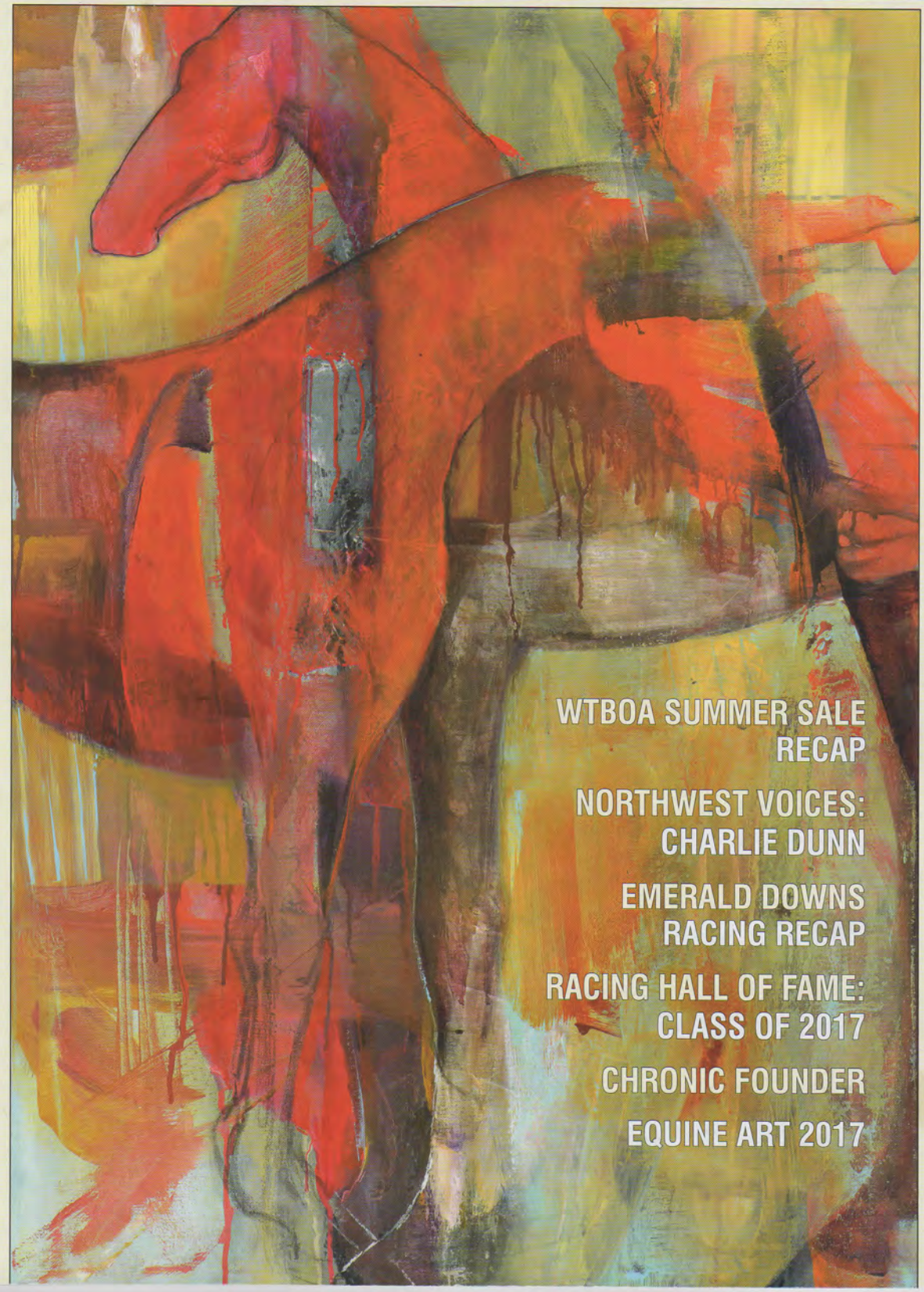
WASHINGTON THOROUGHBRED

A WTBOA PUBLICATION *for* THOROUGHBRED BREEDERS *and* OWNERS *throughout the* PACIFIC NORTHWEST

Fall 2017

$4.95



WTBOA SUMMER SALE RECAP

NORTHWEST VOICES: CHARLIE DUNN

EMERALD DOWNS RACING RECAP

RACING HALL OF FAME: CLASS OF 2017

CHRONIC FOUNDER

EQUINE ART 2017

Equine Art 2017

"The Horse . . . and a Whole Lot More"

Journey: Carried, by Melissa Weinman, Angie Crockett Memorial Best in Show Award.

In Klimt's Corral, by Christina Fairley Erickson, first place Doctor Pav Award for Mixed Media.

Training on a Fall Morning, by Rosalie Thun, Morrie and Joan Alhadeff Purchase Award.

Hanging on to My Dream, by Janice Hoagland, first place Oak Crest Farm Award for Sculpture.

The Washington Thoroughbred Foundation, in conjunction with the Washington Thoroughbred Breeders and Owners Association and Emerald Downs, was once again pleased to present the Equine Art Show, which took place July 14-16 on the track level at Emerald Downs.

The purpose of the show is to encourage equine artists and to support the arts, in general, as an integral part of all horse-related sports. The annual art show has garnered recognition since its inception in 1980 at the WTBOA Pavilion at Longacres. In 2017, it celebrates its 18th year of continued growth and success at Emerald Downs.

"'The horse and a whole lot more' best describes the Emerald Downs Equine Art Show," reflected art show committee member Karen Saxon. "I look forward to it each year, as I am privileged to be a volunteer taking in the art for the show. From carved and hand-painted fragile gourds to wonderfully hefty metal sculpture, photography, painting and drawing in all mediums, there is something for everyone.

"Perhaps the icing on the cake is the art submitted by children – pure pleasure!

"Kudos to all the fine artists who submit their art and talent for our pleasure and purchase. See you there in 2018. It's the place to be and to spend your dollars for a good cause."

The show, judged by a respected panel of Northwest artists and/or other knowledgeable professionals, is open to all ages, including children, pre-teen, intermediate and adult divisions. It offers over $7,000 in prize money, $750 of which is dedicated to youth categories.

This year's panel of judges was comprised of Thoroughbred owner/breeder and artist Petra Lewin; writer, artist, metalsmith and carver Philip Red Eagle; and artist and Mountlake Terrace Arts Commission chairman Judy Ryan.

The coveted Best in Show Award, sponsored by former Emerald Downs' President Ron Crockett and his wife Wanda, and named in memory of Ron's mother Angie, was awarded to Melissa Weinman for her exquisitely-crafted piece entitled "Journey: Carried."

The Morrie and Joan Alhadeff Purchase Award was shared between two pieces this year – "Training on a Fall Morning," by Rosalie Thun, and intermediate entrant Vivian McMeekin's "Geometric Horse." The purchase awards become permanent additions to the Alhadeff Purchase Award collection on display at Emerald Downs.

The Pat Hallowell Memorial Publication Award, featured on the cover of this magazine, went to well-known equine artist Erica Nordean for her striking piece entitled "Blind Faith."

"Racing to the Rim," an intricately painted and inlaid gourd by Diane Frederick, was selected as the Equine Art Purse Trophy Purchase Award and will have the distinction of being presented to the winning owners of next year's Equine Art Purse, held on the Sunday of Equine Art Show weekend.

The art show is presented under the auspices of the Washington Thoroughbred Foundation, a 501(c)(3) nonprofit organization, and as such, all sponsorships and/or other donations made to the art show are tax-deductible. All exhibited artwork is offered for sale and a portion of the proceeds supports the many

Geometric Horse, by Vivian McMeekin, Morrie and Joan Alhadeff Purchase Award.

Race to the Rim, by Diane Frederick, Equine Art Purse Trophy Purchase Award.

Grazing Time, by Karen Leback, first place The Campbell Award for Oil.

Mixed Beauty, by Paulina Vazquez, first place Griffin Place Pre-teen/ Children's Division Award.

beneficent programs that are funded by the Washington Thoroughbred Foundation.

To see more of the winning pieces or for more information, please visit thoroughbredfoundation.org.

ANGIE CROCKETT MEMORIAL BEST IN SHOW AWARD

Melissa Weinman	Journey: Carried	$500

MORRIE AND JOAN ALHADEFF PURCHASE AWARD

Rosalie Thun	Training on a Fall Morning	$450
Vivian McMeekin	Geometric Horse	$90

PAT HALLOWELL MEMORIAL PUBLICATION AWARD

Erica Nordean	Blind Faith	$500

(*plus publication on a cover of* Washington Thoroughbred *magazine*)

EQUINE ART PURSE TROPHY PURCHASE AWARD
in memory of Vivian F. McMurry

Diane Frederick	Race to the Rim	$450

EQUINE ART COMMITTEE POSTER AWARD
(*for publication on 2018 art show poster*)

Whitney Anderson	Summer Palomino	$100
Julie Blakemore	Looking Back	$100
Tim Bradley	Fire Horses	$100

PEOPLE'S CHOICE AWARD (Tie)

Ryan Hill	Huya	Commemorative Ribbon
Wayne Nagai	Best Friends Forever	Commemorative Ribbon

ADULT DIVISION

The Campbell Award for Oil

1st Place	Karen Leback	Grazing Time	$200
2nd Place	Richard Heisler	Bay	$150
3rd Place	Nina Mikhailenko	Bear Paw Nez Perce	$100
Hon. Mention	Tom Chapman	Songbird	$50

Dr. Donald & Beverly Turner and Phil & Sarah Saitta Award for Acrylic

1st Place	Rosalie Thun	Training on a Fall Morning	$200
2nd Place	Erica Nordean	Elemental	$150
3rd Place	Jeanne Hamilton	Number 4	$100
Hon. Mention	Julie Blakemore	Looking Back	$50

Vivian F. McMurry Memorial Award for Watercolor

1st Place	Nina Mikhailenko	Pulling Up	$200
2nd Place	Chris Rankin	Salt Spray	$150
3rd Place	Nancy Powell	Kind Eye	$100
Hon. Mention	Mary O'Haver	Water Horses	$50

Doctor Pav Award for Mixed Media

1st Place	Christina Fairley Erickson	In Klimt's Corral	$200
2nd Place	Whitney Anderson	Summer Palomino	$150
3rd Place	Karen Leback	Parade Time	$100
Hon. Mention	Carol A. Fry	Waiting	$50

Jean G. Barclay Memorial Award for Pastel and Drawing

1st Place	Jayne Wozow	Feelings	$200
2nd Place	Stephanie Cardinal	Artemis	$150
3rd Place	Mary McInnis	Shadowfax	$100
Hon. Mention	Claire Luster	Seattle Slew	$50

Oak Crest Farm (Jack & Theresa Hodge) Award for Sculpture

1st Place	Janice Hoagland	Hanging on to My Dream	$200
2nd Place	Colleen Cotey	Shoot the Moon	$150
3rd Place	Mindy Z. Colton	Globe Trekker	$100
Hon. Mention	Randee Crisman	Get Up & Go	$50

David L. Parks Memorial Award for Objet d'Art

1st Place	Diane Frederick	Race to the Rim	$200
2nd Place	Joanna Thomas	Untitled (Artful)	$150
3rd Place	Susie Heuscher	Fluted Rim Horse Bowl	$100
Hon. Mention	Joanna Thomas	Untitled (Ack Ack)	$50

Makors Finale Award for Photography
in memory of Duane Hamamura

1st Place	Pamela Beattie	Running to Win	$200
2nd Place	Tim Bradley	Untitled	$150
3rd Place	Tim Bradley	Fire Horses	$100
Hon. Mention	Jeff Metz	Muddy Faced Gary Stevens	$50

Gordy and Connie Jarnig Award for Digital

1st Place	Heather Sacha	Taking a Hold	$200
2nd Place	Janette M. Stiles	Horses of a Different Color	$150
3rd Place	Kimberly Wales	Wide Open Spaces	$100
Hon. Mention	Adrian Johnson	A Gathering of Herbivores	$50

YOUTH DIVISIONS

El Dorado Farms Intermediate Division Award (13 to 18 years)

1st Place	Olivia Stocker	Rulers of the Sand	$100
2nd Place	Erin Moine	Apache Wind	$75
3rd Place	Isha Sangani	Chetak	$50
Hon. Mention	Vivian McMeekin	Monoprint Horse Head	$25

Griffin Place Pre-teen/Children's Division Award (12 and under)

1st Place	Paulina Vazquez	Mixed Beauty	$50
2nd Place	Alexis Christian	Snowy Day	$35
3rd Place	Eric Romeo Escovar	Hershey	$20
Hon. Mention	Porter Beckman, Bella Gonzalez, Monica Guzman, Manuel Xlaleemar, Alexa Monahan, Taylor Mozee, Winneka Obedoza, Nedia Ryder, Eric Romeo Escovar, Fernando Romeo Escovar, Riley Sheasley, Miya Thomas, Daniel Zakar Iyaka		$5 ea.